



**Overview**

In English, we offer an inclusive curriculum that sparks students' curiosity through the study of a range of texts exploring diverse voices and perspectives. Our curriculum aims to inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 7, we aim for students to gain an understanding that there is a difference between the narrative of a text and the message that the writer is communicating.

**Autumn**

**The 20<sup>th</sup> Century Novel: *Wolves of Willoughby Chase* (Reading)**

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a novel.

**The 20<sup>th</sup> Century Novel: *Wolves of Willoughby Chase* (Writing)**

- Students will learn how to write creatively and imaginatively using the text as a stimulus for creative writing. Students will learn how write with grammatical accuracy crafting sentences and punctuation for effect.

**Assessment**

**Autumn 1:** Y7 Baseline Assessment. Y7 NGRT testing.

*Wolves of Willoughby Chase* – reading assessment.

**Autumn 2:** *Wolves of Willoughby Chase* – creative writing assessment.

**Spring**

**Non-Fiction Writing**

- Students will learn how a writer uses language and structure to convey their viewpoint in a non-fiction text. Students will also learn how to write their own transactional piece of writing.

**War and Conflict Poetry**

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a poem.

**Assessment**

**Spring 1:** Mid-year exams.

One reading paper (unseen extract) and one writing paper (creative writing).

**Spring 2:** War and Conflict poetry – Analysing language and structure of a poem.

**Summer**

**A Midsummer Night's Dream**

- Students will learn about how Shakespeare uses characterisation and elements of stagecraft such as dramatic irony and stage directions.

**The Girl of Ink and Stars**

- Students will learn about the development of characterisation linked to the theme of power and how a writer uses structural methods such as the structure of a quest narrative and building tension.

**Assessment**

**Summer 1:** Shakespeare – Analysing how Shakespeare uses characterisation and form.

**Summer 2:** End of year exams. One reading paper (unseen extract) and one writing paper (creative writing).

**Useful resources for supporting your child at home:**

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

**Homework:**

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.