



Overview

In English, we offer an inclusive curriculum that sparks students' curiosity through the study of a range of texts exploring diverse voices and perspectives. Our curriculum aims to inspire students to develop a love of literature and master the written and oral skills required for life.

In Year 7, we aim for students to gain an understanding that there is a difference between the narrative of a text and the message that the writer is communicating.

Autumn

The 20th Century Novel: *Wolves of Willoughby Chase* (Reading)

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a novel.

The 20th Century Novel: *Wolves of Willoughby Chase* (Writing)

- Students will learn how to write creatively and imaginatively using the text as a stimulus for creative writing. Students will learn how write with grammatical accuracy crafting sentences and punctuation for effect.

Assessment

Autumn 1: Y7 Baseline Assessment.
Y7 NGRT testing.

Wolves of Willoughby Chase –
reading assessment.

Autumn 2: *Wolves of Willoughby Chase* – creative writing
assessment.

Spring

Non-Fiction Writing

- Students will learn how a writer uses language and structure to convey their viewpoint in a non-fiction text. Students will also learn how to write their own transactional piece of writing.

War and Conflict Poetry

- Students will learn about how a writer uses language and structure to convey a narrative and a message in a poem.

Assessment

Spring 1: Mid-year exams.

One reading paper (unseen extract)
and one writing paper (creative
writing).

Spring 2: War and Conflict poetry –
Analysing language and structure of
a poem.

Summer

A Midsummer Night's Dream

- Students will learn about how Shakespeare uses characterisation and elements of stagecraft such as dramatic irony and stage directions.

The Girl of Ink and Stars

- Students will learn about the development of characterisation linked to the theme of power and how a writer uses structural methods such as the structure of a quest narrative and building tension.

Assessment

Summer 1: Shakespeare –
Analysing how Shakespeare uses
characterisation and form.

Summer 2: End of year exams. One
reading paper (unseen extract) and
one writing paper (creative
writing).

Useful resources for supporting your child at home:

- CGP KS3 English workbook.
- CGP KS3 Spelling, punctuation and grammar workbook.
- Read at home for at least 20 minutes a day.

Homework:

Students will complete weekly homework tasks using SPARX Reader, which is an online platform.